

Code No. : 10087

Sub. Code : SMEN 41/  
AMEN 41

B.A. (CBCS) DEGREE EXAMINATION,  
NOVEMBER 2022.

Fourth Semester

English — Core

HISTORY OF ENGLISH LITERATURE — II

(For those who joined in July 2017–2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Which of the following was not a work of Dr. Johnson?  
(a) Rasselas  
(b) Prince of Abyssinia  
(c) The Rambler  
(d) The Citizen of the World

7. Darwins' *The Origin of species* natural selection challenges  
(a) Discoveries in the field of zoology  
(b) Discoveries in the field of botany  
(c) Biblical concept of the creation of the world  
(d) Doctrines of Christianity
8. In one of his novels Hardy says: Happiness is but an occasional episode in the general drama of pain: in which of the following novels?  
(a) Jude the obscure  
(b) Tess  
(c) The Mayor of Casterbridge  
(d) The Return of native
9. Which of the following poems of T.S. Eliot ends with the lines? "Datta, Dayadhvam, Damyata, Shanti, Shanthi, Santhi"?  
(a) The Hollow Man (b) Ash-Wednesday  
(c) The Waste land (d) Gerontion
10. Who is the author of the testament of beauty?  
(a) Robert Bridges (b) W.B. Yeats  
(c) John Mansfield (d) T.S. Eliot

2. In Joseph Andrews Fielding parodies —  
(a) Radcliffe's *Romance of the Forests*  
(b) Sommellett's *Roderick Random*  
(c) Richardson's *Pamela*  
(d) Sterne's *Tristram Shandy*
3. Who is the author of "The four ages of poetry"?  
(a) Hazlitt (b) Thomas Love Peacock  
(c) Coleridge (d) Shelley
4. Wordsworth's *Prelude* is a —  
(a) Philosophical poem  
(b) Metaphysical poem  
(c) Autobiographical poem  
(d) Biographical poem
5. "God made the country and manmade the town" who wrote this line?  
(a) Wordsworth (b) Cowper  
(c) Blake (d) Thomson
6. Who was the leader of the Pre-Raphaelite group of artists in England?  
(a) D.G. Rossetti  
(b) Swinburne  
(c) Christina Rossetti  
(d) Robert Browning

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).  
Each answer should not exceed 250 words.

11. (a) Consider Samuel Johnson as the greatest English man of Letters.  
Or  
(b) Trace the differences between the writing styles of Sommellett with the other novelists in the age of Johnson.
12. (a) The divinely gifted Coleridge shambled through life, dreaming great dreams and projecting great books; but dreams were never realised and the books were never written" - Substantiate.  
Or  
(b) Assess the age of Wordsworth as the age of revolution.
13. (a) Briefly define the term 'Browning cult'.

Or

- (b) Write a short note on Macaulay's contribution to English prose.

14. (a) Assess William Markpeace Thackeray as a realist writer. Compare and contrast his writing with his contemporary writer Charles Dickens.

Or

- (b) George Eliot's - She made an excursion into the past - Justify.
15. (a) Write a short note on Dylan Thomas contribution to modern English poetry.

Or

- (b) Elaborate the writing style and works of James Joyce in the present age.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)  
Each answer should not exceed 600 words.

16. (a) Give a detailed account on the Growth of the Lover of Nature in Eighteenth century poetry.

Or

- (b) Depict the age of Johnson as the continuance of the Augustan tradition.

17. (a) Sketch a detail note on The Edinburgh Man.

Or

- (b) List the characteristic features of Scott's novel.

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18. (a) Consider Matthew Arnold as a significant writer in the age of Tennyson.

Or

- (b) Bring out the significance contribution of Thomas Carlyl and John Ruskin to English prose.

19. (a) Sketch an essay on George Bernard Shaw as an efficient creator of 'The well made play'.

Or

- (b) Write a detail account on Irish drama and poetry in 19<sup>th</sup> century.

20. (a) Compare and contrast the idea about Hopkin's cult and T.S. Eliot cult.

Or

- (b) Sketch D.H. Lawrence as a controversial figure in the present age.

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